Introduction to Humanities: The Arts

HUMNT 1101 - 3 Credits

An exploration of creativity as expressed in music, literature and/or the visual and performing arts of the Western tradition. Emphasis is on students' consideration and development of their own personal aesthetic values within an historical framework. Attendance at cultural events and an individual project may be required. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Introduction to Humanities: Ideas and Va

HUMNT 1102 - 3 Credits

An exploration of the nature of mankind, primarily as reflected in the disciplines of philosophy, history, literature and religious studies. Particular attention is paid to individual and communal identities, to questions of values, and to the struggle for personal fulfillment. Emphasis on students' consideration and development of their own personal, moral and ethical values. Attendance at outside events may be required. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Introduction to World Mythology

HUMNT 1103 - 3 Credits

Exploration of the significant myths, legends, and folktales of world cultures, with an emphasis upon the various ways in which they function in culture. Examines myth not only as a cultural artifact reflective of the values and ideals of a culture, but also as a source of universal themes and values in literature, drama, art, music, and film. Participation at outside activities may be required. (3 lecture hours)

Non-Western Humanities

HUMNT 1105 - 3 Credits

Interdisciplinary survey of the significant intellectual and artistic achievements of several non-Western cultures, such as Asian, African, South American, Native American and Islamic. The course surveys selected works of literature, philosophy, visual art, music and other performing arts from each culture, as well as offers a comparative examination of their values, motifs and aesthetics with those of Western cultural expression. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

The Arts and Cultural Diversity

HUMNT 1110 - 3 Credits

An exploration of human relations and cultural diversity in the contemporary United States and their roots in African, Native American, Asian and Latin American civilizations. Creative artworks in the humanities, such as literature, film, art, music, photography, dance and drama, serve as catalysts to look in-depth at the topics of race, ethnicity, gender and other issues related to improving human relations. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Special Project

HUMNT 1800 - 1-3 Credits

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/ or the practical application of discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) Prerequisite: Course requires Reading Placement Test Score-Category One.

Selected Topics I

HUMNT 1820 - 3 Credits

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college Class Schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Selected Topics in Humanities

HUMNT 1824 - 2 Credits

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college Class Schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Course requires Reading Placement Test Score-Category One (2 lecture hours)

Independent Study

HUMNT 1840 - 1-4 Credits

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Consent of instructor is required. Course requires Reading Placement Test Score-Category One (1 to 4 lecture hours)

Women in the Arts

HUMNT 2019 - 3 Credits

An interdisciplinary study of the contribution of women to the arts and humanities, exploring the role of gender in the creation of the arts. With analyses informed by contemporary feminist and gender theories, artworks from the visual and performing arts, music, and literature will be studied in their artistic, historical, and cultural contexts. Both Western and Non-Western modes of artistic expression may be examined. Attendance at outside events may be required. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Leadership Development

HUMNT 2210 - 3 Credits

Development of leadership ability through an investigation of leadership styles, group dynamics theory and experiential exercises. Students also develop a personal philosophy of leadership demonstrates an awareness of the moral and ethical responsibilities of leadership. The opportunity to develop essential leadership skills through classic case studies, the Great Books and other classical and contemporary literature, and film. There is a service-learning component to this course. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

Special Project

HUMNT 2800 - 1-3 Credits

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline, while building on academic knowledge and skills acquired in introductory-level classes. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical

application of more complex discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score-Category One.

Select Topics II

HUMNT 2820 - 3 Credits

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college Class Schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score-Category One (3 lecture hours)

Internship (Career & Technical Ed)

HUMNT 2860 - 1-4 Credits

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

Internship Advanced (Career & Tech Ed)

HUMNT 2865 - 1-4 Credits

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

Internship (Transfer)

HUMNT 2870 - 1-4 Credits

Humanities

Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

Internship - Advanced (Transfer)

HUMNT 2871 - 1-4 Credits

Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.