

# Music

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## Music Appreciation

### MUSIC 1100 - 3 Credits

A general introductory course designed to enhance listening enjoyment and ability. Emphasis on the elements of music, the characteristic styles of major historical periods, and the lives and works of key composers within the Western musical tradition. Course includes in-class demonstrations and attendance at outside musical events. No previous musical study required. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

## Music Theory I

### MUSIC 1101 - 3 Credits

Introductory studies in music including fundamentals, figured bass realization, analysis of small structures and music writing. Emphasis on diatonic harmony. Prerequisite: Concurrent enrollment in Music 1107 and Music 1171 is required or consent of instructor. Course requires Reading Placement Test Score-Category One (3 lecture hours)

## Music Theory II

### MUSIC 1102 - 3 Credits

Continued studies in music including figured bass realization, analysis of small forms and music writing. Emphasis on diatonic harmony. Prerequisite: Music 1101 with grade of C or better or equivalent and concurrent enrollment in Music 1108 and Music 1172 or consent of instructor. Course requires Reading Placement Test Score-Category One (3 lecture hours)

## Introduction to American Music

### MUSIC 1104 - 3 Credits

A survey of various American contributions to the world's musical culture, with an emphasis on understanding musical terminology and developing the ability to listen intelligently. No previous musical experience is required. Musical examples will include 19th century classical compositions and subsequent gospel, blues, jazz and popular music, presented within a general overview of American culture of the time. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

## Music Literature

### MUSIC 1105 - 3 Credits

Introduction to the characteristic styles of major historical periods and to representative composers. Provides exposure to different performing media and musical forms. Includes in-

class demonstrations, extensive listening, and attendance at outside musical events. Assumes a fundamental knowledge of the elements of music. Designed to increase the understanding of music literature through emphasis on development of musical vocabulary. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

## **Fundamentals of Music**

### **MUSIC 1106 - 3 Credits**

An introduction to the rudiments of music theory and musical notation, including pitch, rhythm, meter, intervals, scales, chords, and musical terminology. Includes elementary ear-training and sight-singing, as well as the study of keyboard geography. No previous musical experience is required. Does not count toward the AFA degree in music. (3 lecture hours)

## **Aural Skills I**

### **MUSIC 1107 - 1 Credits**

The study of eartraining and sightsinging utilizing diatonic materials. Course content includes the recognition of intervals, scales and modes, as well as dictation of melodic, harmonic and rhythmic material reinforcing concepts presented in Music 1101. Prerequisite: Concurrent enrollment in Music 1101 and Music 1171 is required or consent of instructor. Course requires Reading Placement Test Score - Category One (3 lab hours)

## **Aural Skills II**

### **MUSIC 1108 - 1 Credits**

The continued study of eartraining and sightsinging utilizing diatonic materials. Course content includes the recognition of chords and dictation of melodic, harmonic and rhythmic material reinforcing concepts presented in Music 1102. Prerequisite: Music 1107 with grade of C or better or equivalent and concurrent enrollment in Music 1102 and Music 1172 or consent of instructor. Course requires Reading Placement Test Score-Category One (3 lab hours)

## **Survey of Music Business**

### **MUSIC 1113 - 3 Credits**

An overview of the business of music as practiced in the United States. Explores several facets of the music industry, including music merchandising, production, publishing, online distribution, public relations, and diverse career paths in arts management. (3 lecture hours)

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## Introduction to World Music

### MUSIC 1115 - 3 Credits

An introduction to the great variety of musical styles from around the world. Examines representative music of the non-Western world, with an emphasis on its function within the culture of which it is a part. No previous musical experience is required. Emphasizes an understanding of basic musical terminology and the development of improved listening skills. Prerequisite: Course requires Reading Placement Test Score-Category One (3 lecture hours)

## College of Dupage Concert Choir

### MUSIC 1120 - 1 Credits

The Concert Choir is a non-auditioned ensemble that sings outstanding choral works of many styles, genres and eras. Repertoire includes short and medium-length works. This course may be taken four times for credit. (3 lab hours)

## College of Dupage Jazz Choir

### MUSIC 1125 - 1 Credits

The Jazz Choir performs vocal jazz literature representing many styles, including swing, ballad, bebop, Latin and contemporary selections. Study includes improvisation, ensemble singing and microphone technique. This course may be taken four times for credit. Prerequisite: Audition required (3 lab hours)

## College of Dupage Chamber Singers

### MUSIC 1130 - 1 Credits

The Chamber Singers specialize in vocal chamber music of all periods with particular emphasis on Renaissance madrigal and motets, music of the 20th century, and the music of many cultures. Contemporary music includes major composers, avant-garde music and arrangements of folk, ethnic and popular music. This course may be taken four times for credit. Prerequisite: Audition required (3 lab hours)

## Symphony Orchestra

### MUSIC 1140 - 1 Credits

Preparation and performance of standard orchestral literature. Placement audition recommended. This course may be taken four times for credit. Prerequisite: Placement audition may be requested of new members. (3 lab hours)

## Chamber Orchestra

### MUSIC 1141 - 1 Credits

Preparation and performance of music for small orchestra. This course may be taken four times for credit. Prerequisite: Placement audition may be requested of new members. (3 lab hours)

## Dupage Chorale

### MUSIC 1150 - 1 Credits

A large community chorus that performs choral concerts, often in conjunction with a professional orchestra. Repertoire includes standard choral works by Bach, Handel, Mozart and Brahms, as well as modern masterpieces by Orff, Poulenc, Stravinsky and others. Also performs shorter choral works, sacred and secular, American and international, contemporary and historical. No audition necessary. This course may be taken four times for credit. (3 lab hours)

## Class Voice

### MUSIC 1170 - 2 Credits

A basic introduction to the art of singing and the techniques of voice production. Breathing, phrasing and interpretation. Participation in choral performance groups strongly recommended. (2 lecture hours)

## Class Piano I

### MUSIC 1171 - 1 Credits

Introductory piano for the music major with little or no prior keyboard study. Emphasizes development of basic keyboard skills, music reading, and conceptual understanding pertinent to early level study. Includes introduction to transposition, harmonization, sight reading, improvisation, and basic keyboard repertoire. Prerequisite: Concurrent enrollment in Music 1101 and Music 1107 is required or consent of instructor (2 lab hours)

## Class Piano II

### MUSIC 1172 - 1 Credits

Continued group piano study for the non-keyboard music major. Emphasizes major and minor scales, arpeggios, chord inversions, seventh chords, modes, and pedaling, as well as further exploration of transposition, harmonization, sight reading, improvisation, and later elementary-level repertoire. Prerequisite: Music 1171 with a grade of C or better or equivalent and concurrent enrollment in Music 1102 and Music 1108 or consent of instructor (2 lab hours)

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## Applied Music: Non-Major

### MUSIC 1175 - 1 Credits

Private instrumental or vocal instruction to develop musical skills primarily for personal enrichment. Concurrent enrollment in one of the college's instrumental or vocal groups is recommended. This course may be taken four times for credit. (0.5 lecture hour, 1 lab hour)

## Voice Performance Workshop

### MUSIC 1178 - 1 Credits

A workshop for the development of the student's complete vocal performance. Class focuses on interpretation, dramatic presentation and musicianship of the singer. This course may be taken four times for credit. Prerequisite: Music 1170 or equivalent or Music 1175 or equivalent in voice, or Music 1185 or equivalent in voice, or consent of instructor (2 lab hours)

## Community Band

### MUSIC 1180 - 1 Credits

A community band without audition, open to wind, brass and percussion players of all ages. Performances feature marches, orchestral transcriptions, popular works for band, and solos by band members. Rehearsals include concert preparation, sight reading and sectional practice in a supportive atmosphere. This course may be taken four times for credit. (3 lab hours)

## Dupage Community Jazz Ensemble

### MUSIC 1181 - 1 Credits

DuPage Community Jazz Ensemble is a big band with expanded traditional instrumentation that rehearses weekly and performs at least three times during the academic year. Placement audition is recommended. This course may be taken four times for credit. (3 lab hours)

## Applied Music II: Music Major

### MUSIC 1185 - 2 Credits

Private instrumental or vocal instruction for students planning to continue music studies at a baccalaureate-granting institution. Concurrent enrollment in one of the college's instrumental or vocal groups is recommended. This course may be taken four times for credit. Faculty assessment recommended to determine if student has technical skills necessary for baccalaureate study (1 lecture, 2 lab hours)

## Small Group Jazz Ensemble

MUSIC 1190 - 1 Credits

An ensemble designed to address the fundamental concepts of jazz performance. Includes reading a jazz lead sheet, improvising over various forms common in jazz, and constructing small-group arrangements. This course may be taken four times for credit. Placement audition recommended (3 lab hours)

## Percussion Ensemble

MUSIC 1192 - 1 Credits

A chamber ensemble that studies and performs repertoire written specifically for the percussion family as well as transcriptions adaptable to percussion. This course may be taken four times for credit. Prerequisite: Audition required (3 lab hours)

## Guitar Ensemble

MUSIC 1193 - 1 Credits

Guitar Ensemble is a large chamber ensemble that performs 20th century American music. This course may be taken four times for credit. (2 lab hours)

## Opera Workshop

MUSIC 1195 - 1 Credits

Study of opera and musical theatre repertoire as developed through ensemble participation. Students will develop performances of solos and ensembles from musical theatre and opera works with emphasis on text and character analysis, musical and dramatic decision-making, and presentation. This course may be taken four times for credit. Prerequisite: Music 1170 or equivalent or Music 1175 or equivalent in voice, or Music 1185 or equivalent in voice, or consent of instructor (3 lab hours)

## Group Piano for Non-Music Majors

MUSIC 1200 - 1 Credits

An introduction to the basics of piano playing, including keyboard skills, musical notation, aural awareness, music theory fundamentals, and elementary repertoire. Designed to accommodate students with little or no prior musical training. Does not count toward the Associate in Fine Arts degree in music. (2 lab hours)

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## Selected Topics I

### MUSIC 1820 - 1-3 Credits

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college course schedule. This course may be taken four times for credit as long as different topics are selected. (1 to 3 lecture hours)

## Independent Study - Individualized

### MUSIC 1840 - 1-4 Credits

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Consent of instructor is required. Course requires Reading Placement Test Score-Category One (1 to 4 lecture hours)

## Music Theory III

### MUSIC 2201 - 3 Credits

Continued studies in music including figured bass realization, analysis of larger musical forms, and music writing. Emphasis on chromatic harmony. Prerequisite: Music 1102 with a grade of C or better or equivalent and concurrent enrollment in Music 2207 and Music 2271 or consent of instructor. Course requires Reading Placement Test Score-Category One (3 lecture hours)

## Music Theory IV

### MUSIC 2202 - 3 Credits

Continued studies in music including figured bass realization, music analysis and music writing. Emphasis on post-romantic and 20th century techniques and styles. Prerequisite: Music 2201 with a grade of C or better or equivalent and concurrent enrollment in Music 2208 and Music 2272 or consent of instructor. Course requires Reading Placement Test Score-Category One (3 lecture hours)

## Aural Skills III

### MUSIC 2207 - 1 Credits

Continued study of eartraining and sightsinging utilizing chromatic materials. Includes recognition of melodic and harmonic chromaticism, as well as dictation of melodic, harmonic and rhythmic material reinforcing concepts presented in Music 2201. Prerequisite: Music 1108 with a grade of

C or better or equivalent and concurrent enrollment in Music 2201 and Music 2271 or consent of instructor. Course requires Reading Placement Test Score-Category One (3 lab hours)

## **Aural Skills IV**

### **MUSIC 2208 - 1 Credits**

Continued study of eartraining and sightsinging. Includes the recognition of chromatic and 20th century melodic and harmonic techniques, and dictation of melodic, harmonic and rhythmic material reinforcing concepts presented in Music 2202. Prerequisite: Music 2207 with a grade of C or better or equivalent and concurrent enrollment in Music 2202 and Music 2271 or consent of instructor. Course requires Reading Placement Test Score-Category One (3 lab hours)

## **Recording Techniques I**

### **MUSIC 2211 - 3 Credits**

An introduction to studio recording techniques. Examines the history of electro-acoustic music as well as the basics of physical acoustics. The audio production console, microphones and effect processing are examined in detail. Different methods of sound synthesis are explained with an emphasis on microcomputer applications and the MIDI (Musical Instrument Digital Interface) standard. Recommended: Music 1100 or Music 1101 with a grade of C or better or equivalent. Prerequisite: Course requires Reading Placement Test Score-Category One (2 lecture hours, 3 lab hours)

## **Recording Techniques II**

### **MUSIC 2212 - 3 Credits**

Theory and techniques of digital recording and editing with an overview of analog tape recording. Studio construction, synchronization methods, CD production and magneto-optical media are studied. Formats of digital storage are presented with an emphasis on surround sound and high definition audio. Prerequisite: Music 2211 with a grade of C or better or equivalent. Course requires Reading Placement Test Score-Category One (2 lecture hours, 3 lab hours)

## **Class Piano III**

### **MUSIC 2271 - 1 Credits**

Continued group piano study for the non-keyboard music major. Includes major and minor scales, major and minor triads, arpeggios, chord inversions, seventh chords, secondary chords, modulation, sonata, and variation form, as well as further exploration of transposition, harmonization, sight reading, score reading, accompaniment, ensemble pieces, and early



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intermediate-level repertoire. Prerequisite: Music 1172 with a grade of C or better and concurrent enrollment in Music 2201 and Music 2207 or consent of instructor (2 lab hours)

## Class Piano IV

### MUSIC 2272 - 1 Credits

Continued group piano study for the non-keyboard music major. Includes major and minor scales, major and minor triads, arpeggios, chord inversions, seventh chords, secondary chords, modulation, augmented sixth chords, the Neapolitan sixth chord, modes, sonata form, variation form, and rondo form, as well as further exploration of transposition, harmonization, sight reading, score reading, accompaniment and ensemble pieces, and intermediate-level repertoire. Prerequisite: Music 2272 with a grade of C or better and concurrent enrollment in Music 2202 and Music 2208 or consent of instructor (2 lab hours) (2 lab hours)

## Introduction to Piano Pedagogy

### MUSIC 2275 - 2 Credits

A study in the art of teaching piano, with emphasis given to the teaching of beginning and elementary level students. Examines theoretical and practical concepts related to the teaching of piano. Open to those who have no previous teaching experience, as well as those who may already be teaching piano. Prerequisite: At least two years previous piano study. Course requires Reading Placement Test Score-Category One (2 lecture hours)

## Advanced Selected Topics I

### MUSIC 2820 - 3 Credits

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college course schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: At least one course in the discipline or consent of instructor (3 lecture hours)

## Internship (Career & Technical Ed)yCoop Ed/Internship Occup

### MUSIC 2860 - 1-4 Credits

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field

of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

## **Internship Advanced (Career & Tech Ed)**

### **MUSIC 2865 - 1-4 Credits**

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

## **Internship (Transfer)**

### **MUSIC 2870 - 1-4 Credits**

Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.

## **Internship - Advanced (Transfer)**

### **MUSIC 2871 - 1-4 Credits**

Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Associate Dean from the academic discipline where the student is planning to earn credit.